

# 'Source'

Group Show

Galerie Erga, Montréal Qc

April 11-21, 2024

## Heather Midori Yamada Artist Statement

The first pictorial which came to mind for the *Source* art show was the image of water: ebbing, flowing, still and vast.

The bodhisattva name given to me is "*Patience Ocean*". In Tibetan Buddhism the bodhisattva vow and name are meant as aspiration. These days I am more "*Impatience Puddle*" ...

What qualities of water drew me to this image? Colours, blues, turquoise sometimes moody greys reflecting boundless sky come to mind. Water's ungraspable nature even as one's hand passes, scoops and tries to hold onto waves, ripples, small handfuls fills the imagination. And preciousness, as the earth heats up, and fields and lands burn, water potentially quenches and soothes the driest of deserts. And finally, movement, eternal flow and change direct our lives and determine our behavior as humans, creators.

The newest selections from the 2024 series 'mala', 'mandala' and 'jewel ornament' represent the feeling images of Buddhist practices meant to open the heart, clarify mind, and direct behavior towards goodness. The washi banners in this art show were conceived in a six week period before coming to artificial closure due to family illness of both my husband and myself.

Rupture of daily life can come suddenly as we witness the daily news, experience second hand the struggles of human kind. Our existence can change and turn on a dime. Nature will always wins out, going back to 'source'. We can observe, take part, let go or be dragged.